

# SYLVANIA CITY SCHOOLS~HONORS OPTION FOR SELECTED HIGH SCHOOL MUSIC CLASSES

## Introduction

The Honors Option in Music will focus on the development and application of critical thinking skills - analysis, synthesis, evaluation, and problem solving. Students must demonstrate an appreciation of the aesthetics and an understanding of the creative process in music. Student responsibility, intrinsic motivation, independent study, and research will be emphasized.

The Honors Option will be available to students in selected high school music classes: Wind Ensemble (NV), Symphonic Band (SV), Chamber Orchestra (NV), Orchestra (SV) and A Cappella Choir (NV) (\*any exceptions must be approved by committee). Because of the performance emphasis of these classes, the already rigorous course expectations, and the time consuming schedules students encounter in music, interested students need carefully evaluate their total responsibilities to school and home before committing themselves to the Honors Option in music. A decision to enroll must be approved by your director and should be discussed with and supported by your private teacher and parents/guardian.

## Purpose

Honors credit in music has two purposes. First, they must prepare students to perform successfully in an academically rigorous and musically challenging setting. Second, they must promote increased student learning, responsibility, independence, and self-direction. The fundamental goal is nothing less than educational excellence for talented students.

In order to achieve these purposes the honors program must meet the following criteria:

- Be open to all students who desire to pursue musical excellence.
- Stress quality of musicianship, of student achievement, and of student responsibility.
- Allow for independent work
- Prepare students for continued advanced study.

## Course Requirements & Grading

1. Personal Performance Requirements (To be completed every quarter):
  - a. Completion of Individual Honors Plan (student must meet regularly with the director for review)
  - b. Participation in all required performances
  - c. Regular study with an acceptable private teacher. (Minimum of 7 lessons per quarter). Each week, you need to turn in a lesson evaluation. In addition, complete a more extensive evaluation at the end of each quarter. These are designed for you to discuss your individual progress with your teacher.  
\* Lesson scholarships are available to students with proven need.
2. 1<sup>st</sup> & 2<sup>nd</sup> Quarter Requirements
  - a. Dave Conservatoire~ free, web-based music theory course. You'll use your school Google Account. See below for assignments.
3. 3<sup>rd</sup> Quarter Requirements
  - a. Perform a Class A or B **solo** (approved by your private instructor and director) at OMEA Solo & Ensemble Adjudicated Event.
  - b. Perform in an **ensemble** at OMEA Solo & Ensemble Adjudicated Event. It is your responsibility to organize rehearsals, coaching sessions, and music selection of your small ensemble. Ensembles may include student musicians who are not participating in the honors credit program.
  - c. Audition for at least ONE honors ensemble (any time during 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> quarter)
4. 4<sup>th</sup> Quarter Requirements
  - a. Complete five hours of musical community service. For example, volunteer at a junior high or offer private study for young musicians, help a classmate switch instruments, perform in community ensembles, at senior centers, places of worship, hospitals, etc. Perform a senior recital or on a private teacher recital.
  - b. Attend a musical performance outside of your school. Submit the program along with a one page insightful review of the program.

**Grading:** In addition to the grading requirements in your ensemble handbook, your honors grade will reflect the following additional point system.

<b>Personal Performance</b> <b>10 Points Total</b>	<b>2 points</b>		<b>1 point</b>		<b>0 points</b>		
	Completed IHP and met with director at least twice during the quarter.		Completed IHP and met with director once.		Did not complete IHP or meet with Director.		
	<b>4 points</b>		<b>2 points</b>		<b>0 points</b>		
	Participated in all performances and helped with set-up/tear-down.		Attended all performances.		Missed a performance.		
	<b>4 points</b>		<b>2 points</b>		<b>0 points</b>		
	Met minimum requirement of lessons (7) and turned in all evaluations by their due date		Met minimum requirement of lessons (7) and did not turn in evaluations on time.		Did not meet minimum requirement of lessons (7) and returned no evaluations.		
<b>1<sup>st</sup>/2<sup>nd</sup> Quarter Requirements</b> <b>8 Points</b> <b>Each quarter</b>	<b>8 points</b>		<b>6 points</b>		<b>4 points</b>		
	Met/exceeded online theory/aural training requirements by deadline.		Met/exceeded online theory/aural training requirements missed two lessons.		Met online theory/aural training requirements missed 3-5 lessons.		
				<b>2 points</b>		<b>0 points</b>	
				Did not meet online theory/aural training requirements miss 6-8 lessons.		Did not complete theory/aural training requirements or missed all lessons.	
<b>3<sup>rd</sup> Quarter Requirements</b> <b>8 Points</b>	<b>8 points</b>		<b>6 points</b>		<b>4 points</b>		
	Performed a solo and an ensemble at OMEA Adjudicated Event. Auditioned for more than one honors ensemble, met all small ensemble requirements.		Performed a solo and an ensemble at OMEA Adjudicated Event. Auditioned for one honors ensemble, met all small ensemble requirements.		Performed a solo (comments only) and ensemble at OMEA Adjudicated Event, auditioned for one honors ensemble, and met 3-4 small ensemble requirements.		
				<b>2 points</b>		<b>0 points</b>	
				Prepared a solo and ensemble (but did not perform at OMEA Adjudicated Event, auditioned for one honors ensemble, met 1-2 small ensemble requirements		Did not prepare/perform a solo or ensemble for OMEA Adjudicated Event, did not meet any small ensemble requirements.	
<b>4<sup>th</sup> Quarter Requirements</b> <b>8 Points</b>	<b>8 points</b>		<b>6 points</b>		<b>4 points</b>		
	Completed 5 or more hours of musical community service, attended an outside performance and completed an exceptional reflection paper prior to deadline.		Completed 5 hours of musical community service, attended an outside performance and completed an acceptable reflection paper prior to deadline.		Completed 3-4 hours of musical community service, attended an outside performance and completed an acceptable reflection paper prior to deadline.		
				<b>2 points</b>		<b>0 points</b>	
				Completed 1-2 hours of musical community service, attended an outside performance and did not turn in completed reflection paper		Did not complete any musical community service or attend an outside performance.	





**INDIVIDUAL HONORS PLAN**

Name \_\_\_\_\_

3<sup>rd</sup> Quarter-Due Date 3/18/2016

Each quarter, you must design your honors plan with your director and complete its tasks. Credit is only awarded if you submit this completed form and all additional materials prior to the last day of the grading period.

1. Performance Participation: List all performances (include the date) you have participated in this grading period. This includes optional performances.
  
2. Private Instruction: Provide your instructor with a copy of the weekly lesson evaluation. It is your responsibility to return this evaluation to its designated place. At the conclusion of the grading period, you also need to include the quarterly lesson evaluation. Failure to provide these evaluations will affect your grade. You can obtain these forms from your director and/or your ensemble's website.
  
3. Solo & Ensemble Participation: You are required to prepare a solo and an ensemble piece to perform at OMEA Solo & Ensemble Adjudicated Event. You may select the members of your ensemble, but those members must be approved by your director. The literature selected must be appropriate to your abilities and be approved by a director prior to **DECEMBER 9, 2015**.

Solo:            Class \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_ Teacher Approval \_\_\_\_\_

Ensemble:    Class \_\_\_\_\_            Ensemble Members \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_ Teacher Approval \_\_\_\_\_

4. List all honor groups for which you have auditioned and if you were selected.

**INDIVIDUAL HONORS PLAN**

4th Quarter-Due Date 5/27/2015

Name \_\_\_\_\_

Each quarter, you must design your honors plan with your director and complete its tasks. Credit is only awarded if you submit this completed form and all additional materials prior to the last day of the grading period.

1. Performance Participation: List all performances (include the date) you have participated in this grading period. This includes optional performances.
  
2. Private Instruction: Provide your instructor with a copy of the weekly lesson evaluation. It is your responsibility to return this evaluation to its designated place. At the conclusion of the grading period, you also need to include the quarterly lesson evaluation. Failure to provide these evaluations will affect your grade. You can obtain these forms from your director and/or your ensemble's website.
  
3. Musical Community Service Hours: Minimum of Five Hours.  
List all musical community service activities. Include a signed note from the organizer of your community service stating the service provided, the date, and how long you served.
  
4. Music Performance Paper: Attend a concert as a patron (the symphony, ballet, another school's concert, etc.) and write a one page summary of the concert. Your paper should include your musical critique of the performance, something unique about the performance, a description of what you liked and disliked about the music, and any other input you feel is valid. You must also attach a copy of the program.



**WEEKLY PRIVATE INSTRUCTION EVALUATION**

**Today's Date** \_\_\_\_\_

Musician Name \_\_\_\_\_ Instructor Name \_\_\_\_\_

Check the box that best fits your student's performance for this week's lesson.

	Exceptional	Average	Poor
<b>Lesson preparation</b>			
<b>Technique</b>			
<b>Rhythm</b>			
<b>Sight-Reading</b>			
<b>Vocabulary/Understanding of terms &amp; symbols</b>			
<b>Tone/Breath Support</b>			
<b>Diction (vocal), Bowing (string), Articulation (winds), Rudiments (percussion)</b>			

**Additional Comments:**

*Instructor Signature* \_\_\_\_\_

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<b>Tone/Breath Support</b>			
<b>Diction (vocal), Bowing (string), Articulation (winds), Rudiments (percussion)</b>			

**Additional Comments:**

*Instructor Signature* \_\_\_\_\_



## Private Instructor Evaluation Letter

*Dear Private Instructor,*

*Your student has elected to take their school performance ensemble for honors credit. One of the requirements for honors credit is to study privately throughout the entire school year. In an effort to foster responsibility and accountability, the students are required to turn in weekly private lesson evaluations. We kindly ask that you take the time to complete these brief weekly evaluations. We also ask that you complete a comprehensive evaluation at the conclusion of each semester.*

*We encourage your frank and honest evaluations observations. It is our hope that your evaluations will encourage the students to strive for continual excellence.*

*If you have any questions please do not hesitate to contact the appropriate director at Northview or Southview High School. On behalf of our students we thank you for your time and effort.*

### Northview High School

Nathan Heath, band director  
nheath@sylvaniaschools.org

Emily Hage, assistant band director  
ehage@sylvaniaschools.org

Jeremy Davis, choir director  
jdavis@sylvaniaschools.org

Pamela Thiel, orchestra director  
pthiel@sylvaniaschools.org

### Southview High School

Alison Knowles, band director  
aknowles@sylvaniaschools.org

Amber Wilson, assistant band director  
awilson@sylvaniaschools.org

Kathleen Hafner, orchestra director  
khafner@sylvaniaschools.org

# Dave Conservatoire Assignments for Honors:

Dave Conservatoire is a self-guided music theory element of your honors credit. The website is [www.daveconservatoire.com](http://www.daveconservatoire.com) and you will sign in using your school Google username and password. Make sure you manage your time wisely!

<b>Quarter 1</b>	MUSIC: A BEGINNER'S GUIDE~ Getting Started, Pitch, Scales, Rhythm, Harmony
<b>Quarter 2</b>	MUSIC: A BEGINNER'S GUIDE~ The Circle of Fifths, Key, Modes
<b>Quarter 3</b>	MUSIC: A BEGINNER'S GUIDE~ Cadences, Form, Articulation, Timbre, Instruments
<b>Quarter 4</b>	MUSIC: A BEGINNER'S GUIDE~ Texture, Intervals, Ensembles, Music History
<b>Quarter 5</b>	READING MUSIC~ Getting Started, Measures/Bars, Dynamics, Articulation, Staff/Clef
<b>Quarter 6</b>	READING MUSIC~ Key Signatures, Tempo, Reading Rhythm, Sharps/Flats
<b>Quarter 7</b>	EAR TRAINING~ Recognizing Intervals-Part 1, Recognizing Intervals-Part 2
<b>Quarter 8</b>	EAR TRAINING~ Recognizing Intervals-Part 3, Recognizing Intervals-Part 4

Turning in progress: Each quarter, you need to submit proof of completion. Take a screen shot of your account Dashboard that shows you've viewed the lessons AND mastered the exercises in each of these chapters. Print your screen shot and put in designated place by due date. See the example below.

The screenshot shows the user dashboard for Alison Knowles. At the top, there is a navigation bar with 'About', 'Donate', and 'Contact' buttons, and a user profile section showing 'Alison Knowles (231 Points)'. The main content area is divided into several sections:

- Dashboard:** A sidebar menu with 'Dashboard', 'Activity Log', and 'Focus' options.
- User Profile:** A section titled 'Alison Knowles' with 'About me' and a bio: 'I am a band director looking for an on-line resource for my honors credit students in high school.'
- Statistics:** A table showing user progress:

Groove Score:	231
Lessons Viewed:	0
Exercises Answered:	33
Member Since:	June 23rd 2015
- Recent Activity:** A list of recent actions:
  - Practiced: Exercise: Tempo Markings Quiz
  - Mastered: Exercise: Tempo Markings Quiz
  - Practiced: Exercise: Tempo Markings Quiz
  - Mastered: Exercise: Tempo Markings Quiz

Two arrows from the text above point to the 'Viewed' and 'Mastered' entries in the 'Recent Activity' section.

**SYLVANIA CITY SCHOOLS  
HONORS OPTION FOR SELECTED MUSIC CLASSES**

**INTENT TO ENROLL FORM**

Congratulations! We are so pleased that you have chosen to accelerate your musical career by completing the requirements for honors credit. I, \_\_\_\_\_ have reviewed the printed materials, which explain the Honors Option in Music. I have discussed the Honors Option with my private teacher and parents/guardians. I understand that this coursework is designed to provide me with musical opportunities that I might not be exposed to otherwise. Finally, I will complete the required material to earn my honors credit to the best of my ability.

		_____ Grade Level
_____ Student (Print Name)	_____ Student Signature	_____ Date

_____ Parent (Print Name)	_____ Parent Signature	_____ Date

Private Teacher Name \_\_\_\_\_

Private Teacher Phone \_\_\_\_\_

Private Teacher Email (preferred) \_\_\_\_\_

THIS MUST BE SUBMITTED TO YOUR DIRECTOR BY Wednesday August 26, 2015.