



# **Student and Parent Handbook**

**2021-2022**

# Contacts

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Band Website: [www.southviewband.com](http://www.southviewband.com)

Student Remind: Text @SVBandSt to Phone Number 81010

Parent Remind: Text @SVBandP to Phone Number 81010

Facebook Page: <https://www.facebook.com/SylvaniaSouthviewBand/>

Instagram: @SylvaniaSouthviewBand

Twitter: @Southview\_Band

Instagram: @SylvaniaSouthviewBand

# **SOUTHVIEW BAND EDUCATIONAL PHILOSOPHY**

The philosophy of the Southview Band Program is to provide its members with a student-centered experience that reflects the core values of the Sylvania School District. Participation in music provides students the opportunity to develop a wide variety of skills through diverse learning experiences.

The Sylvania Southview High School Band strives to accomplish the following goals for our students:

- Nurture an enjoyment and understanding of music through opportunities for creativity and expression
- Develop individual appreciation and interest in music to encourage lifelong enjoyment
- Expand knowledge and awareness of a variety of musical genres
- Cultivate a plethora of leadership skills to implement both in and outside of the band classroom
- Understand and cooperatively engage in life skills such as teamwork, flexibility, responsibility, respect, kindness and trustworthiness

## **SYLVANIA SCHOOL POLICIES**

All Southview High School and Sylvania School policies will be strictly enforced. This includes the Student Code of Conduct, alcohol and drug policy, school dress code, attendance, grading and discipline, activities and club policy 2430, Extracurricular Activity Code of Conduct policy 5500.01, Cell Phone/Technology Policy 5136, Student Hazing Policy 5516, Anti-Harassment Policy 5517, and Harassment/Intimidation/Bullying Policy 5517.01 which are all published in the Southview High School Handbook. Go to the [Southview High School Student Handbook](#).

## COMMUNICATION

### **Schoology**

Schoology will be utilized for all class materials and communication.

**Website:** [www.southviewband.com](http://www.southviewband.com)

### **Newsletters**

In Quarter 1 (fall marching band season), a “weekly update” will be posted on schoology and our closed facebook page to remind families of upcoming events. In Quarters 2-4 (concert season), a “monthly update” will be posted in the same locations.

### **Social Media**

Facebook Page: <https://www.facebook.com/SylvaniaSouthviewBand/>

Instagram: @SylvaniaSouthviewBand

Twitter: @Southview\_Band

**REMIND:** Free Text Message service used to contact students & families.

Student Remind: Text @SVBandSt to Phone Number 81010

Parent Remind: Text @SVBandP to Phone Number 81010

Social Media Disclaimer: As an internet user, you must maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Directors, Staff, and Volunteers. Personal information provided to the Internet must not bring disrespect to the band, its members, Southview High School, or Sylvania. Regardless of your privacy settings, inappropriate postings to Facebook, Instagram, Twitter, or any other Internet, personal or social networking site include, but are not limited to: • confidential band information • inappropriate photos • slander, defamation, or any language which brings embarrassment to the band, Southview High School, or Sylvania Schools. It is important to remember – once it is on the internet, it is there forever!

## CLASS SUPPLIES

### All Students must have:

- An Instrument (in good, working condition)
- Paper Printout / Copies of music (shared via google drive)
- Plastic sheet protectors
- Tennis Shoes (during marching band season)
- Flip folder (during marching band season)
- 3-ring binder
- A pencil
- Lyre
- 3 x 5-inch note card spiral

### Instrument specific supplies:

**Flute:** Cleaning rod and swab

**Oboe / Bassoon:** 3 or more working reeds, cork grease and a swab

**Clarinet / Saxophone:** 3 or more working reeds (Vandoren Blue box size 3), cork grease and a swab

**All Brass:** Valve Oil, Slide grease, polish cloth

### Percussion:

#### Concert Band Season

- A small mallet / stick bag (Ex. Innovative Percussion SB3 Fundamental Series)
- Innovative Percussion: IP-JC – James Campbell model
- Innovative Percussion Medium Hard Rubber Mallets- F8
- Innovative Percussion Medium Yarn Mallets
- Innovative Percussion Timpani Mallets - CT3

#### Marching Band Season

- Snare Drum: 2 pair of Innovative Percussion - FSBK2 Velocity (student purchase)
- Tenor Drum: 2 pair of Innovative Percussion AT1 (student purchase)
- Bass Drum: Mallets provided, students have to sign out and assume financial responsibility if lost or damaged
- Cymbals: Cymbal gloves (assessed with uniform fees)

## Step-Up Instrument Recommendations

For several years now, your child has worked to perfect their skills on their musical instrument. As your student begins high school, you should consider purchasing a step-up instrument for them to use during concert band season.

There are several reasons to think about a new instrument:

- (1) Marching band is hard on instruments. The daily use in the elements can cause an instrument to show signs of wear much faster than when it is just used in concert band.
- (2) Many beginning level instruments inhibit the student's ability to produce a more mature sound since student line instruments are generally slightly smaller in construction than intermediate or advanced models. Most of the instruments your child started on are considered beginning level instruments. These are generally smaller in bore size (the inside diameter of the tubing) and made of cheaper materials. Step-up instruments are larger in bore and feature additional keys or valves which permit easier playing in the high ranges often found in high school level band music. Advanced level instruments feature hand-made or near hand-made construction. Many intermediate instruments are very similar to advanced or professional models but have only minor cosmetic and/or structural differences. If a child thinks he/she would like to continue music in college, an advanced instrument would be suggested.

Please feel free to speak to the directors before you make a new instrument purchase. We are always willing to inspect and play test any instrument before you purchase it. You may contact our local music store - Rettig Music, or an excellent mail order company is "Woodwind Brasswind" (1-800-346- 4448) or on the web at [www.wwbw.com](http://www.wwbw.com))

**Here are some basic recommendations for step-up instruments (intermediate and advanced). Feel free to discuss brands with a director or private instructor.**

- **FLUTE:** An open hole flute with a silver headpiece is the best for intonation. A “B” foot joint is also advisable on both levels of instruments. Intermediate instruments generally have sterling silver headpieces while advanced instruments have sterling silver headpiece and body. All instruments listed here are open hole in construction.

Recommendations: Yamaha, Gemeinhardt, Armstrong brands

- **OBOE:** Students may use school owned oboes, but if you are interested in purchasing one, our suggestion is the: Intermediate & Advanced: Fox Renard Artist Model 330
- **CLARINET:** Intermediate & Advanced clarinets are made of Grenadilla wood and have a fuller and more resonant sound than beginning level instruments allowing them to play better in tune. Recommendations: Buffet R13, Buffet E11

**Don't want to invest in a whole new instrument?**

Mouthpiece Recommendations: Vandoren M13lyre or M 15

Ligature Recommendations: Vandoren Optimum, Rovner Versa X, BG Super Revelation

- **ALTO SAX:** These instruments offer improved keywork for better intonation and tone. A high F# key is generally included. Students could also make considerable progress on an intermediate ligature and mouthpiece.

Recommendations: Selmer SA S280 Voix II, Yamaha YA S-480 Intermediate

Mouthpiece Recommendations: Vandoren Optimum, Selmer Paris S80 Series

Ligature Recommendations: Vandoren Optimum, Rovner Versa

- **TENOR SAX:** These instruments offer improved keywork for better intonation and tone. A high F# key is included. Students could also make considerable progress on an intermediate ligature and mouthpiece.

Mouthpiece Recommendations: Vandoren V16 Hard Rubber, Selmer Paris S80

Ligature Recommendations: Rovner Versa, BG L13 Standard

- **TRUMPET:** A silver plated instrument with a medium-large bore provides a better foundation for tone production. All of these instruments offer both a third valve slide ring and first valve slide saddle for assistance in tuning.

Recommendations: Bach Stradivarius, Bach 180-43 Stradivarius

Mouthpiece Recommendations: Bach 3C

- **FRENCH HORN:** Students may use a school owned F. Horn, but if you are interested in purchasing one, here is our recommendation.

Recommendations: Conn 8D, Holton 179 Series, Yamaha YHR-671 Series

- **TROMBONE:** These trombones feature larger bores than beginning instruments allowing students to produce a darker, warmer sound. They also include a “F” trigger attachment which is extremely helpful in navigating the faster moving HS music

Recommendations: Bach 42BO Stradivarius Series F-Attachment, Getzen 3047AF Custom Series F-Attachment

Mouthpiece Recommendations: Bach 5GS or 5G – small or large bore depending on your instrument

- **EUPHONIUM:** A baritone has 3 valves, where a euphonium has 4. This allows for alternative fingers to help with pitch accuracy as well as having a larger bore for a warmer tone quality

Recommendations: Yamaha YEP-321 Series 4-valve, King 2280 Series

Mouthpiece Recommendations: Bach 5GS or 5G – small or large bore depending on your instrument

- **PERCUSSION:** Percussionists can start to add more mallets or method books to their collection. Innovative Percussion Brand is highly recommended.

## GRADING

**Band is a full-year class that earns students 1 credit toward graduation.** Therefore, **every** band activity in which a student participates, both inside and outside the classroom, is taken into consideration in the grading process.

- 1) Attendance and Participation: Each student is important to everyone else in the ensemble and affects the total success of the band – no one “sits the bench” in band! Therefore, each student’s attendance at rehearsals and concerts as well as focused rehearsal participation is required. A member will lose points for coming to rehearsal unprepared (missing instrument, music, supplies), being late for a report time, or partaking in any activities that are not beneficial to the rehearsal process (chewing gum, disruptive behavior, etc).
  
- 2) Musicianship: Students will be evaluated by individual performance assessments throughout the year. Consideration is given to each student’s level of experience playing his/her instrument. Assessments include, but not limited to, chair placements, band placements, periodic playing tests, marching band music checks, independent performance projects, and some written evaluation.

Marching Band Music Memorization: All members of the band are required to memorize all pregame and halftime music/routines. Memorization will be assessed by the directors and communicated to students individually through the messaging options in Google Classroom. Music memorization check dates will be posted on the band website at the beginning of the marching season.

Music checks are graded on a complete or incomplete scale. If a student does not pass a music check, they will be assigned a section of the music to make up in order to receive full credit. Students are permitted to make up that music check with a director or submitted via video. Students may complete the music check with the printed music for partial credit. Students will be provided a “last call” memorization date to complete any outstanding music checks. Failure to pass off music checks may result in prevention from participating in that particular drill/performance, additional scheduled practice time with the director to assist in music memorization technique, etc.

- 3) Performance Attendance: All performances are mandatory. The opportunity to perform for a public audience is an integral part of the curriculum that cannot be taught, provided, or experienced during the school days. Performance dates are all given in an appropriate amount of time to prepare schedules accordingly (See Google Calendar on [www.southviewband.com](http://www.southviewband.com)). Please read the attendance policy carefully! 3<sup>rd</sup> Quarter Only: All band members are required to attend 4 Winter Pep Band Performances.
  
- 4) Musicianship and Personal Development: Completing all the tasks above will earn you a A- in band. This means daily class participation, scale tests, and performances are very important. In order to earn higher than an A-, students should complete one item on the list below per quarter. Participating in the activities listed below support your development as a musician and person, and in turn evolve the band program.

### Musicianship and Personal Development Activity Recommendations:

1. Take private lessons (Must take at least 5 lessons per quarter and submit a private lesson form)
2. Participate in a community band or orchestra on your primary band instrument. Proof will be required.
3. Audition for an Honor Band Ensemble (acceptance not required, but sometimes the auditions are during a different grading period than the actual Performance of an honor ensemble).
4. Be accepted and participate in an Honor Band by audition or recommendation.

5. Perform a solo or ensemble at Solo and Ensemble Adjudicated Event on your band instrument.
6. Send in an audition recording for the All-State Band or Orchestra. (4th quarter only)
7. Audition for the Toledo Symphony Youth Orchestra on your primary band instrument.
8. Be accepted to the All-State Band or Orchestra.
9. Participate in Tri-M (volunteer music organization run by Miss Fitzpatrick)
10. Give lessons to a junior high student (bi-weekly at minimum)
11. Participate in community music outreach (Ex. perform at a senior center or community event)
12. Enroll in the Band Honors Credit Course (see below)

Do you think there is an activity that qualifies for Musicianship and Personal Development credit? Ask a director for approval prior to participating!!

## HONORS CREDIT

Members of the Wind Ensemble and Symphonic Band have the opportunity to schedule band for honors credit. The Honors Option in band will focus on the development and application of critical thinking skills - analysis, synthesis, evaluation, and problem solving. Students must demonstrate an appreciation of the aesthetics and an understanding of the creative process in music. Student responsibility, intrinsic motivation, independent study, and research will be emphasized. Students enrolled in Band for honors credit are graded upon a 4.5 grading scale for 1 credit. There are additional requirements for this course requiring additional permission of both director and parents before enrolling in this course. A specific course outline, handbook, syllabus, rubric, contract for Band-Honors is available at [www.southviewband.com](http://www.southviewband.com) or from the directors the first week of school. Deadline to enroll in honors for the 2021-2022 school year is Friday, September 3.

## EQUIPMENT AND SPACE USAGE

- **Band Room:** The band room not only serves as classroom and rehearsal space but also houses all of the equipment needed for the day to day functions of the Southview Band. This equipment, including chairs and music stands, are to be treated with respect and used only for their intended purposes. When not in use, instruments, (both school owned and student owned) are to be stored properly in the appropriate cases and in the proper storage space. All uniform parts including your shako (hat), Dinkles (shoes) and gloves are to be stored at home. **NO FOOD OR DRINK** will be permitted in the band room at any time.
- **Band Lockers:** All instruments, books, and personal items are to be stored in assigned lockers. Large Percussion Equipment must be covered and staged in assigned area. Combination locks are permitted on the lockers but only if the combination is provided to the band directors.
- **Practice Rooms:** If a band member wishes to use one of the practice rooms (**FOR PRACTICING**) during a study hall/lunch or during a commons period, a signed pass must be obtained from one of the Directors and given to the Study Hall/Commons teacher. Practice rooms are for practicing a musical instrument or voice. They are not intended to be used as a replacement for Study Hall or Commons, including the use of the computers. **NO FOOD OR DRINK** will be permitted in the practice rooms or music hallway at any time.
- **School Owned Instruments (including percussion):** Parents and students using instruments owned by the school will be required to sign a Band Instrument Loan Agreement. The agreement assigns responsibility for the care and maintenance of that instrument and its accessories to the student. In the event the instrument is lost or damaged, the student will be responsible for its replacement or repair. This form can be downloaded from the [band website](#).

## ATTENDANCE POLICY

Each band member has a responsibility to the ensemble. Individual attendance at rehearsals and performances are important to **everyone** in the group and affect the **total** success of the band. Attendance at rehearsals and performances accounts for 70% of the band grade each grading period. Students and parents need to be aware of the band's calendar and demonstrate good time management. When a conflict arises, it is the student and parent responsibility to complete [absence request form](#) and submit to a director 2 weeks prior of the known absence. In an emergency, the parent must call the band office or email a director, then follow up with an absence form. Please note, **2 or more** performance absences (excused or unexcused) during a grading period will result in the lowering of the quarter grade. If the Directors determine that an individual student is not prepared enough to perform at a specific event (due to previous illness, missed rehearsals, etc.) the student is still required to attend the event (football game, concert, parade, etc.) with the band and be in full uniform unless personally excused by the Directors.

**Student Employment:** Students are encouraged to clearly communicate their school expectations and schedule to their employer in advance to avoid conflicts. If an employer would like further explanation of band requirements, the Directors can supply the student with a formal letter.

## PERFORMING ENSEMBLES

Band is a co-curricular activity, which means band is a regularly scheduled class for graduation credit that has outside of school requirements. Your individual commitment and dedication to band directly affects the success of this team-oriented effort.

All 2021-2022 required performances, outside of school rehearsals, and extra events are posted on the band calendar at [www.southviewband.com](http://www.southviewband.com).

Required performing ensembles include marching band (includes auxiliary), concert band and pep band. Additionally, students are required to march in the Sylvania Fall Festival Parade, Sylvania Memorial Day Parade and any weekend performances communicated in advance through the Southview Band Calendar.

Additional Performance Opportunities: Jazz Band, Solo & Ensemble Adjudicated Event, Community Pep Band Performances (Walk of Light, Race for the Cure, etc.), Honor Bands (OMEA, University, etc.)

### Exam Expectations:

- o First Semester Exam Requirements: Each band reports during scheduled exam time for a rehearsal.
- o Second Semester Exam Requirements: Participation in the Sylvania Memorial Day Parade. There are NO exemptions for this performance. For Auxiliary Members, the quarter 1 grade will be retroactively changed by 2 letter grades if this event is missed.

## **MARCHING BAND**

The SV Marching Band performs at **all Southview varsity football** games during the regular season and any post season games. The band provides entertainment for all home pre-game and all home and away halftime shows, as well as supplies spirit and support for the Southview fans and football team. In addition, Southview Marching Band performs for a number of (band days), parades (including the Sylvania Fall Festival Parade and the Sylvania Memorial Day Parade), fall pep assemblies, Marching Band Concert, and a limited number of festivals and community-sponsored events throughout the school year.

- Pre-Camp and Squad Leader Training Rehearsals: Marching Band Pre-Camp rehearsals & Squad Leader Training take place the week prior to Band Camp. **Attendance for all marchers is mandatory for all pre-camp events.**
- Band Camp: The goal of Band Camp is to learn marching and playing fundamentals, begin drill for the season, play and memorize music, and most of all get to know each other and grow into a working unit. **Attendance at Band Camp is required for all members of the Southview Marching Band – there are NO EXCEPTIONS to this policy.**

July 26	4pm - 8pm	Leadership Training
July 27 - 30	5pm - 7pm	Pre-Camp (All students)
August 2 – 6	9am - 4pm	Band Camp (All students)
August 9 – 11	9am – 12pm	Post-Camp (All students)
August 11	7pm	Stadium Performance (All students)
	7:30pm	Informational Booster Meeting (All families)
	8:00pm	Mandatory Florida Meeting (All families traveling)
August 12 - 13	1pm - 3pm	Post-Camp (All students)
August 14	8am – 1pm	TAG DAY (All students)

- School Day Marching Band Rehearsals are held during periods 6 and 7. Weather permitting, these rehearsals take place outside and all band members should dress appropriately. This is a physical activity that requires appropriate footwear, loose shoes/sandals/bare feet will not be permitted. On rare occasions when bad weather or other uncontrollable circumstances prevent the band from adequately rehearsing during school, an evening rehearsal may be arranged by the Directors (at least 2 days' notice will be given).
- Drumline Sectionals: The SV Drumline serves many functions for the marching band and requires additional rehearsal time. Sectionals are posted on the SV Band Calendar and are run by a qualified percussion specialist. The drumline advisor serves as an additional band staff member. All students are to be respectful, participate in a productive way and be attentive during all rehearsals, just as a student would be during a full band rehearsal. Attendance at sectionals is required and are calculated into the quarter band grade for every member of the drumline.
- Fall JV & Varsity Football and Cheerleaders: Band members who dress for varsity football and cheerleading are exempt from marching with the band at the football games. However, these students are still asked to perform with the band during halftime. After they are done performing, they will return to the locker room to be with the football team. During regular daily class time, non-performing members are required to learn all music, complete music checks, rehearse with the band at all indoor music rehearsals and assist with the handling of any equipment needed for the outdoor marching

rehearsals. They are also required to participate with the band at any other performance or fundraising activities during the fall season that do not occur during the sporting event performances (all parades, Tag Day, Marching Band Concert, etc.).

- **Auxiliary:** consists of the majorette squad and color guard. The function of the auxiliary is to provide additional movement, color, and showmanship to the band. The auxiliary participates in all performances of the Southview Marching Band (football games, parades, concerts, etc.) and serve as ushers for band performances for the remainder of the school year. Additional performances of the auxiliary will also be scheduled throughout the school year by the directors or coaches.
  - Auxiliary practices will be held during band periods and scheduled after-school times posted on band calendar. All scheduled practices are required and attendance will be taken, per the attendance policy. Each member of the Auxiliary will be evaluated for individual performance of routines during the football season, including any play-off games. Based on these evaluations, squad members can be “benched” from performing if they do not know the routines adequately. In the unlikely event this occurs, the auxiliary member not performing is still required to dress in uniform and attend the event.
- **Football Games:** The Marching Band’s presence at these events is great exposure of our program to the community. Every member of the band will be visible from the moment we block up to the moment we return to the band room. This requires all members to represent Southview marching band with respect, kindness and pride. Below are the expectations of every member while they are in uniform.
  - While in the stands, sit with your section.
  - Only play your instrument when we are playing together as an ensemble.
  - All instruments except sousaphones and percussion are to be held, do not lay them down!
  - After the half-time show, the band will be dismissed for a third quarter break. This is a privilege and can be removed for poor behavior and/or policy violations. All band members must return to their seats and be ready to play when there is ONE minute on the 3<sup>rd</sup> quarter play clock.
  - Each week, a group of squads are responsible for cleaning the band room following marching band performances.
  - **Raincoats:** In the event the raincoats are used, they will be issued before leaving the band room, and upon returning, everyone will put their raincoat where instructed by directors.

## **CONCERT BAND**

Following the fall Marching Band season, the band’s “concert season” begins. Performances of the Concert Season Bands include: holiday, winter, and spring concerts, the Spring Music Festival (when held), and the Ohio Music Education Association (hereafter referred to as OMEA) District Adjudicated Event and the District Solo and Ensemble Adjudicated Event. A number of school and community-related performances are also scheduled throughout the concert season.

### **Wind Ensemble**

Wind Ensemble consists of our strongest and most independent musicians. The curriculum emphasizes advanced techniques of performance and application to concert literature. This ensemble performs music of the most advanced quality and difficulty equal to the O.M.E.A. classification of “A or AA” band literature. Private lessons are STRONGLY encouraged for participation.

### **Symphonic Band**

Symphonic Band consists of mostly upperclassmen and experienced players. The curriculum emphasizes developing more advanced techniques of performance and application to concert literature. This ensemble

performs music of a more advanced quality and difficulty equal to the O.M.E.A. classification of “A or B” band literature. Private lessons are STRONGLY encouraged for participation.

### **Concert Band**

Concert Band consists of mostly underclassmen players. The curriculum emphasizes basic/intermediate fundamentals of band performance to develop individual musician skills and application of skills to concert literature. Concert band performs music consistent with the experience and skill level of the members, usually equal to the O.M.E.A. classification of “C or D” band literature.

**Auditions and Ensemble Placement** takes place during scheduling time of the previous school year, using google classroom. Auditions consist of provided music excerpts and scales/rudiments. Auditions are video recorded, submitted through Google Classroom and evaluated by the Directors. This audition also serves as a musical assessment for each student.

**Section Leaders** are the first chair players in every section. This position will be determined by playing ability, experience and leadership qualities. These people are responsible for assisting the Directors with the preparation of music within their sections, and should be able to assist any member of their section having difficulty.

**Challenges:** If at any time during the concert season, a member is dissatisfied with his/her position within the section, a challenge can be made. Material for any challenge will be current material in the band folder selected by the director, scales and sight-reading. Challenge forms must be filled out and challenge completed no less than 2 weeks prior to the performance. Based on the timing of the challenge, a seating change may occur but the student’s part may remain the same.

### **PEP BAND**

The Southview pep band performs at 10 winter sporting events (boys and girls basketball games). **All** band members are required to perform at **four** pep band events. Not doing so directly affect the student’s third quarter performance attendance grade. This group will be admitted free to events at which it is to perform. **Only approved members** (those who perform and are wearing the pep band uniform) will be admitted to the event. Members are to wear the official orange Southview Band t-shirt.

### **JAZZ BAND**

Prerequisite: **Enrollment in Band or Orchestra, unless otherwise approved by director**

The Jazz Band is a musical group organized to study and perform the various styles of jazz music, such as Big Band Dance Music, Pop and Rock, Ballads, and the Blues. A basic understanding of improvisational techniques is also emphasized. The Jazz Band is a full-year class that meets after school and earns students a 1/4 credit. Grading for Jazz Band follows the same rubric as other performing ensembles. The Jazz Band performs at a number of community and school-sponsored events, assemblies, and participation in the annual Northview Jazz Festival held each year. Being a member of one of the Jazz Bands earns members a point toward a band letter.

The class meets after school Monday and Wednesday from 2:30-3:30pm in the band room.

## **SMALL ENSEMBLES**

Throughout the school year, the band department is often requested to have a small group provide music for a number of community and school-sponsored events. For each of these, a separate small ensemble is selected. It is encouraged to consider this participation at the start of the school year to preparation for these events as well as Solo and Ensemble Adjudicated Event.

## **BAND FEE**

Each student is assessed a one-time per year band fee. This fee helps support all uniform maintenance (Cleaning, repairs, replacement, etc.), supply miscellaneous uniform parts (hats, clasps, buttons, etc.), as well as support the band students through supplemental instruction, equipment for student use, OMEA entry fees, administrative requirements, and awards.

Auxiliary (not participating in concert band season): \$50/student

Percussionists: \$125/student (includes 2 pairs of sticks/mallets/cymbal gloves)

Wind Players: \$100/student

### **Payment Options:**

- Cash
- Check (made payable to "Southview Band Boosters")
- Venmo (@Southview-Band-Boosters)
- PayPal Friends/Family (Southview Band Booster Association)

## **OMEA ADJUDICATED EVENTS**

### **Solo and Ensemble Adjudicated Event:**

All students are encouraged to participate in the annual Solo and Ensemble Adjudicated Event. This OMEA event is usually held in January or February. The purpose of this event is to promote and encourage students to improve basic musicianship through solo and small ensemble performances. Soloists pay their accompanist a fee for their practice and performances. Permission slips, fee costs, and additional information will be sent home prior to the Holiday Break.

### **District Large Group Band Adjudicated Event:**

Large Group Adjudicated Event takes place each year in March. This event provides our students with comments for improvement by four qualified adjudicators. Additionally, the ensemble is given a rating, similarly to Solo-Ensemble event. Students also have the opportunity to hear bands in other classes and from other schools. When this event is held at Southview, all band members and their parents, including auxiliary, will be required to work at the event. This event is a great undertaking but cannot happen without the help of all of our band students and their families! Please keep the dates open on your calendar.

# UNIFORMS

The band uniform represents Southview High School, Sylvania Schools, and every member of the ensemble. Southview Band follows an “all or nothing” uniform policy. Meaning, it is expected that **all uniforms be worn properly and, in their entirety, at all times**. The uniforms should never be worn in partiality unless so stated by a Director due to temperature, etc. When Uniforms are not in use, they are to be properly hung on assigned hanger and placed in the uniform cabinets, along with your hat. Students are to inform the uniform parent if any mending or cleaning is required.

## **Marching Band Uniform:**

- + Band Shako (hat) (orange beret for Sousaphones, \$30)
- + Band coat
- + Band pants
- + Black Dinkles (marching shoes) (\$30)
- + Long black dress socks
- + White gloves (\$3) (Cymbal players - black Seavine gloves)
- + Orange band shirt (\$10)

1. The shako, coat, and pants are loaned to you. You must purchase the shoes, socks, gloves, and the orange band T-shirt.
2. The required, black “Dinkles” marching shoe are ordered in bulk after uniform fittings in late July, early August. Each member is required to purchase his or her own pair of Dinkles. These are very good quality shoes made specifically for marching bands and, with proper care, should last for four years.
3. A new pair of white gloves will be issued to each member every fall. Additional white gloves may be purchased from the Band Boosters. Cost: \$3/pair.
4. Long hair must be pulled up into your shako (hat).
5. The only pant garments allowed under the uniform must stop at the ankle. Examples include: thermal underwear, athletic shorts and under armor. **No JEANS, heavy sweatpants, or flannel pajama-type pants are to be worn under marching uniforms.**

## **Alternate Marching Band Uniform:**

An alternate warm weather uniform consists of black pants, Dinkles marching shoes, long black socks, and grey band polo (\$15). Directors will determine in advance the uniform to be worn at an event and will communicate prior to the event.

An alternate uniform consisting of the Southview Band orange t-shirt, blue jeans, long black socks, and Dinkles marching shoes may also be coupled with the Southview Band raincoats in cases of inclement weather. The Band T-shirt and jeans uniform is also used for Pep Band performances.

## **Marching Band Uniform Standards:**

Replacement cost for full uniform and raincoat is \$550.

- **Shako** - long hair **must** be tucked inside the hat
- **Coat and pants** - no undergarments visible; pant length touching the top of the shoe (should be adjusted by suspenders)
- **Gloves** - clean and white (Flute / Clarinet will need to cut off the finger tips)
- **Socks** – LONG black socks that do not have additional markings on them.
- **Shoes** - clean and polished
- **Instrument** - clean to sight, good working condition

## Auxiliary Uniforms

Auxiliary staff will determine and communicate all uniform expectations, including jewelry, hair style and uniform type based on weather in advance.

**Majorettes:** All majorettes must purchase their own batons, costumes, shoes, tights, band t-shirt, and warm-ups. Warm-up pants and jacket may be worn over uniform as directed. Because of the nature of these outfits, Majorette uniforms are purchased by the student.

- **Show Uniform:** Brown/orange long sleeve costume, approved twirling shoe, tights and hair piece.
- **Warm-weather Uniform:** Warm-weather costume, approved twirling shoe, tights, and uniform hair style.
- **Casual Uniform:** Neat blue jeans or black shorts, band t-shirt, white socks, and white tennis shoes (similar to Keds) or white twirling shoes.

**Color Guard:** All color guard members must purchase their own shoes, tights, band t-shirt, and warm-ups. Show uniforms are loaned to auxiliary corps members and are to be hung in correctly and stored as instructed at school. Replacement Cost of these uniforms is \$173.00.

- **Show Uniform:** Brown velvet tunic and pants outfit, tights, black socks, black uniform shoes and approved hair scrunchy or ribbon.
- **Summer Uniform:** Brown Dresses, brown spunks, tights, black ankle socks, and black uniform shoes.
- **Casual Uniform:** Neat blue jeans or black shorts, band t-shirt, black socks, and black uniform shoes.
- **Silks:** Practice silks and poles are loaned to the flag corps members and may be taken home for practicing. If not returned at the end of the school year, each member will be charged a \$30 replacement fee. Additional practice silks and poles may be purchased from the Advisor for an additional fee. All show silks and poles are loaned to the flag line members and must remain at school. **ALL flags are to be transported to and from games, etc. in the flag bags.**

## **Concert Uniforms:**

**Tuxedo Option:** Consists of the black tuxedo jacket and pants (replacement value \$373), white tuxedo shirt (\$30, with studs), black bow tie, black socks, black belt and black shoes. **Everything but the shirt, belt, socks and shoes are loaned to you.** The required white tuxedo shirts should be ordered at fall uniform fittings. These are high-quality shirts with studs and should last a student through all four years of concert season.

**Dress Option:** Consists of a long black dress (provided, replacement value \$96) and black shoes.

## SCHOOL BUS TRANSPORTATION

All members must ride the school buses to and from all football games and other performances at which bus transportation is needed. Only band members, staff, and chaperones are permitted to ride the buses. All Bus rules according to Sylvania Schools will be in effect while traveling. In addition, complete respect of the driver and chaperones will be expected, instruments are not to be played while riding the bus, and uniforms will be worn in their entirety. The Southview band leaves buses cleaner than they were found!

## AWARDS

Throughout the school year, band members are able to earn a number of awards and commendations by their participation in the various band activities.

### **Marching Season Awards:**

- **End of Season Pizza Party:** Held after our marching band concert in the cafeteria
- **Fun Awards:** Voted on by the band members and are awarded by the Student Band Officers.
- **Auxiliary Awards:** Given to the members of the Auxiliary for their participation in all of the Auxiliary activities for the year. First year members will receive a certificate; Second year members will receive their varsity letter; Third year members will receive their auxiliary patch; Fourth year members will receive their senior pin.
- **Marching Band Honor Awards:**
  1. Outstanding Squad
  2. Outstanding Senior Marcher
  3. Outstanding Freshman Marcher
  4. Most Improved Marcher
  5. Most Valuable Player
  6. National Color Guard Award
  7. National Marching Band Award

**End of Year Awards:** These awards are distributed at either the Spring Band Concert or Pizza Party.

- **Participation Awards:**
  - 9<sup>th</sup> grade = certificate
  - 10<sup>th</sup> grade = varsity letter
  - 11<sup>th</sup> grade = instrument patch
  - 12<sup>th</sup> grade = senior pin
- **Achievement Award:** Certificate given to band members for “above and beyond” service and attitude in band.
- **Directors Award:** Recipients are chosen by the Directors for service done throughout the entire year. Qualifications considered for the award include: Outstanding musicianship, Leadership, Good attitude and cooperation, Effort including “spirit and enthusiasm,” Service participation in a number of the band performing groups, volunteering for extra duties (office help, fund raisers, after-school rehearsals, playing more than one instrument, etc.), Attendance
- **John Philip Sousa Award:** Given to a senior each spring. The Sousa Award recognizes superior musicianship, leadership, and dedication to the Southview Band program. Our top musician receives this award.
- **Patrick Gilmore Award:** Given to one senior each spring. The Gilmore Award recognizes excellent musicianship, leadership and dedication to the Southview Band program.
- **Boosters Scholarship Award:** A Boosters Scholarship of \$200 is given to a graduating senior. It is not based upon musicianship or daily grades; but on enthusiasm, citizenship and service to the Southview Band. Applications are given to each senior, and a committee of three (3) band parents, who are not Boosters officers and whose students are not seniors, judge the applications anonymously.

## **SOUTHVIEW BAND BOOSTERS**

The Southview Band Booster Organization is comprised of ALL SVB parents, guardians, and supporters. This organization supports the band program with both volunteer and financial support. Meetings occur at school and the schedule will be available on [www.southviewband.com](http://www.southviewband.com). Parents are encouraged to attend these meetings. All parents are expected to volunteer as much as possible throughout the year, especially when hosting an OMEA event or other event where we are selling concessions. Parents interested in being an executive officer can contact the Band Booster President, Lisa Marsalek, [SVBandBoosters@sylvaniaschools.org](mailto:SVBandBoosters@sylvaniaschools.org). You can also learn about SV Band Boosters at [www.southviewband.com](http://www.southviewband.com).

### **Fundraising**

It takes thousands of dollars to keep the Southview Bands running. A large part of this is funded from the Southview Band Boosters. This money is used in the areas of: supplemental instruction, equipment for student use, OMEA entry fees, administrative requirements, and awards.

For performance-based trips, students are able to fundraise for their individual trip costs. These specific fundraisers are only done in preparation for trips and funds will be paid directly to the travel company toward that individual's remaining balance. Any funds raised by an individual above their trip costs, will be put toward a sibling or in the band scholarship fund. Upon graduation or departure from the program, any money left in the student's ledger can be either passed to a younger sibling currently in the high school band program, or it will be placed into the band scholarship fund.

Each student is expected to actively participate in all fundraisers! It takes a lot to facilitate a band program of our size! We need all hands-on deck to create the best experience and education for our students.

### **Getting Involved**

- Attend Band Booster meetings each month.
- Get involved! Volunteer your time for an activity that interests you. This is the best way to get to know the students and the other parents. Your student will be aware of your support, just don't expect them to acknowledge it! The Band Boosters need the involvement of every parent!
- Read the website and e-mails carefully and transfer dates to the family calendars.
- Save newsletters for future reference.
- Encourage your child to work ahead and be prepared by practicing daily, learning music before the deadline, and keeping track of all important dates.
- Encourage, remind, offer assistance where appropriate. Taking responsibility is one of the most difficult, but most valuable, life skills your child will acquire through band membership. Inform your child, ahead of time, of the consequences of potential misjudgments or inappropriate behavior and then let them handle their schedules and their situations.
- Be a good listener. By staying informed about the Band's activities through Band Booster meetings, reading the website, and cheering at half-time shows, you will be able to converse with your child in a meaningful way.
- Keep a positive attitude and lead by example!

- Find things to compliment or praise! Avoid criticizing, particularly the band's performance. If they made a mistake, they know it. Find something you liked about the performance: good sounds, straight lines, coordinated marching, energy, and musicality. Leave the musical critique to the director or clinicians. If your child is upset about a performance, you might say that you are sure they did their personal best. Answer their complaints with a "Gee, I didn't notice" or "it wasn't obvious from where I was sitting" or "I thought it was terrific".
- Be prompt and encourage your child to be prompt. It is important to your child's development of self-discipline. It is important to the entire band program. Quite often, the tardiness of even one student will hold the entire process. To be early is to be on time. To be on time is to be late. To be late is to be left.

### **Fees**

All fees should be paid by the date on individual fee invoices. If a student has outstanding fees, grade sheets will be held by the school office until payment is made. In the event a check used to pay for fees is returned to the Boosters Association for any reason, the maker of the check will be responsible for paying any bank fee incurred by the Boosters due to that returned item. Payment must then be received in the form of cash or money order.

Sign up to help: [Southview Band Sign Up Genius](#)

**Now that you have completed reading the handbook, please fill  
out the following link  
prior to the first pre-camp rehearsal!**

[SV Band Student & Family Information Sheet](#)